

à Ricardo VIÑES

Trois Pièces

FRANCIS POULENC

Pastorale

Calme et mystérieux ♩ = 72

PIANO

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The first system includes dynamic markings 'm.g.' and 'p'. The second system includes 'm.g.'. The third system includes 'm.g.'. The fourth system includes 'm.g.'. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and is characterized by a calm and mysterious atmosphere.

mf m.g.

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surtout sans presser
clair

p mélancolique

mf soutenu

animez un peu

cresc.

f

p subito

cédez

This system contains the first two measures of the piece. The piano part begins with a *cresc.* marking and includes fingerings 1, 5, and 4. The bass part has fingerings 2 and 3. The third measure is marked *f* and includes fingerings 2, 4, and 5. The fourth measure is marked *p subito* and includes the instruction *cédez*.

m.g.

PP toujours très calme

m.g.

This system contains measures 5 and 6. The piano part features triplets and is marked *m.g.* and *PP toujours très calme*. The bass part also includes triplets and is marked *m.g.*.

m.g.

clair

This system contains measures 7 and 8. The piano part is marked *m.g.* and *clair*. The bass part includes a *Red.* marking.

pp

ppp

m.d.

m.g.

This system contains measures 9 and 10. The piano part is marked *pp* and *ppp*. The bass part is marked *m.d.* and *m.g.*. A *Red.* marking is present at the end of the system.

Red. (1918 - 1928)

Trois Pièces

pour PIANO

FRANCIS POULENC

Hymne

Modéré ♩ = 68

PIANO

The musical score for 'Hymne' is written for piano in 4/4 time. It consists of five systems of two staves each. The tempo is marked 'Modéré' with a quarter note equal to 68 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *f* (forte), and *md.* (mezzo-dolce). Performance instructions include 'serré' (tight) and '3^{es} basse' (third bass). The score is marked with accents and slurs throughout.

First system of musical notation. It consists of three staves. The top staff contains a melodic line with a slur and a dynamic marking of *p* *bien chanté*. The middle staff contains a rhythmic accompaniment with chords. The bottom staff shows bass clef chords with a '7' indicating a seventh chord.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line with a slur and a key signature change to two flats. The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass clef accompaniment with a '7' and a flat.

Third system of musical notation. It consists of two staves. The top staff continues the melodic line with a slur and a dynamic marking of *mf*. The bottom staff continues the bass clef accompaniment with a '7' and a flat.

Fourth system of musical notation. It consists of two staves. The top staff continues the melodic line with a slur. The bottom staff continues the bass clef accompaniment with a '7' and a flat, and includes the instruction *(dessus)*.

Fifth system of musical notation. It consists of two staves. The top staff continues the melodic line with a slur and a key signature change to one flat. The bottom staff continues the bass clef accompaniment with a '7' and a flat.

The image displays a page of piano sheet music, organized into six systems of staves. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a minor key, indicated by the presence of flat signs (b) for the key signature. The notation is dense, featuring numerous chords, arpeggios, and melodic lines. Performance markings are present throughout the piece, including accents (v) and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Specific performance instructions are written above the staves: "animez" (more animated) appears above the first system of the fourth system, and "emporté" (with great spirit) appears above the first system of the sixth system. The piece concludes with a final cadence in the sixth system.

cédez

Tempo 1º

ff p mp

Ped. *

p clair

p mf

ff p mp

Ped. Ped.

scr l'accord sans le frapper et reprendre sa vibration avec la pedale.

Trois Pièces

Pour PIANO

FRANCIS POULENC

Toccata

Très animé (commencer un peu au dessous du mouv!)

♩ = 160

PIANO

f

mf clair

Red.



très sec

au Mouvt! ♩ = 176

mf

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns, some beamed together, and accents. The lower staff is in bass clef and contains a bass line with chords and single notes, including a 7th fret barre.

très sec

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns, some beamed together, and accents. The lower staff is in bass clef and contains a bass line with chords and single notes, including a 7th fret barre.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns, some beamed together, and accents. The lower staff is in bass clef and contains a bass line with chords and single notes, including a 7th fret barre.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns, some beamed together, and accents. The lower staff is in bass clef and contains a bass line with chords and single notes, including a 7th fret barre.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns, some beamed together, and accents. The lower staff is in bass clef and contains a bass line with chords and single notes, including a 7th fret barre.

First system of musical notation. The treble clef staff contains chords and melodic fragments, while the bass clef staff features a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present at the beginning.

Second system of musical notation. The treble clef staff continues with chords and melodic lines, and the bass clef staff maintains the eighth-note accompaniment.

Third system of musical notation. The treble clef staff shows a melodic line with some rests, and the bass clef staff continues with the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues with the eighth-note accompaniment. The dynamic marking *f* is present.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff continues with the eighth-note accompaniment. The dynamic marking *ff* is present at the start, and *mf* appears later in the system.

Sixth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff continues with the eighth-note accompaniment.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth notes and a slur. The left hand (bass clef) has a bass line with eighth notes and a slur. Dynamics include *p* (piano) and accents (>). Fingering numbers 1, 2, 3, 2 are shown below the left hand.

Second system of musical notation. The right hand continues the melodic line with chords and slurs. The left hand has a bass line with slurs and accents. Dynamics include *mf* (mezzo-forte).

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *mf* and *p*.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

First system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. A dynamic marking of *mf* is present in the second measure of the bass staff.

Second system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. A dynamic marking of *p subito* is written in the first measure of the treble staff. The music continues with similar melodic and accompanimental patterns.

Third system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. A dynamic marking of *mf* is present in the first measure of the treble staff. The system concludes with a 6/4 time signature change.

Fourth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The system begins with a 6/4 time signature and includes a key signature change to one flat. The music features a steady accompaniment in the bass and a melodic line in the treble.

Fifth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The system continues the melodic and accompanimental themes established in the previous systems.

Sixth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The system concludes the piece with a final melodic phrase in the treble and a rhythmic accompaniment in the bass.

1 5 7 1 2 2 4

pp clair

la basse très floue

3 5 3

8^{va} bassa..!

3 5 3

très sec 2 2 4

ff

8^{va} bassa.....

ff

8^{va} bassa.....

ff

8^{va} bassa